

Woodworker's Showcase

Fish Chest Of Drawers

John Boudreau, Fort Lauderdale, FL
65" H x 20" W x 18" D, Tiger maple veneer, poplar, plywood, satin lacquer and wax

"When I combined my love of fishing with my woodworking skills, the 'Fish Chest of Drawers' was the result. The chest features a stack of 5 drawers with a single drop-down door at the bottom. It's been a great conversation piece."



Musician's Bench

John Ebinger, Phoenix, AZ
19" L x 18" W x 19" H, claro walnut, white ash, tung oil

"I am a musician by profession and a woodworker for fun. The bench was made for musicians to sit upon while playing their instruments. The bench top is a solid piece of 5/4 claro walnut and the sides are 7/4 white ash. The three pieces of wood are joined with hand-cut dovetails to form an asymmetrical cube. The leg stock is glued up using blind splines."



Monsoon

William Wyko,
23-1/2" T x 13" diameter,
1,495 pieces of monterillo,
curly maple, hard maple,
wenge, black limba, walnut,
black ebony and turquoise

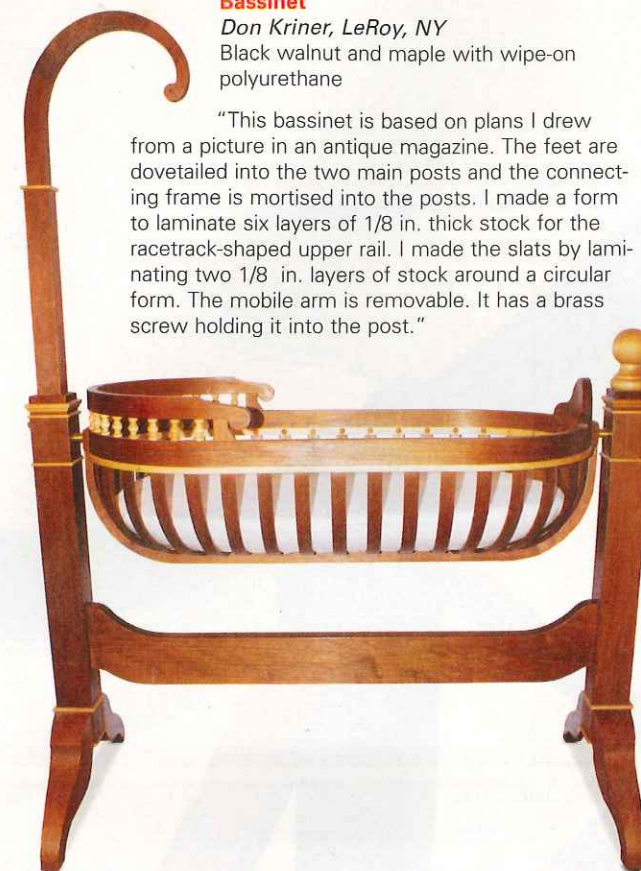
"I had 25 years of wood-working under my belt when I was introduced to the lathe in December of 2006. Turning quickly turned into a passion and segmented turnings must have been in my blood. This vase was only the 15th piece I mounted on a lathe. In the end, I think I devoted over 200 hours towards its completion."

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Bassinet

Don Kriner, LeRoy, NY
Black walnut and maple with wipe-on polyurethane

"This bassinet is based on plans I drew from a picture in an antique magazine. The feet are dovetailed into the two main posts and the connecting frame is mortised into the posts. I made a form to laminate six layers of 1/8 in. thick stock for the racetrack-shaped upper rail. I made the slats by laminating two 1/8 in. layers of stock around a circular form. The mobile arm is removable. It has a brass screw holding it into the post."



Table

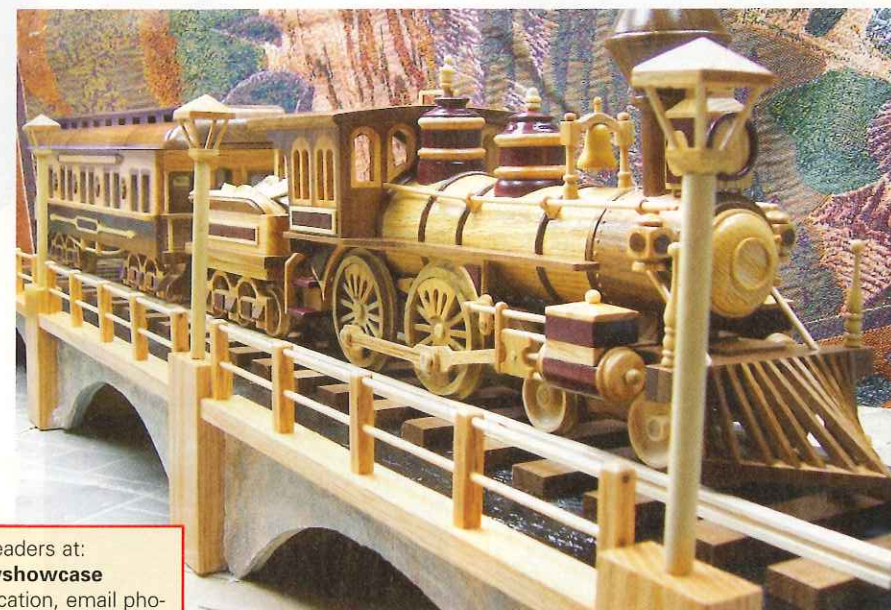
Rob Porcaro, Medfield, MA
29-5/8" T x 21-1/2" W x 17-1/2" D, Walnut with wenge accents and wiping varnish

"I have been drawn to the sight and feel of wood for as long as I can remember. I am a doctor of optometry by day and woodworker by night (and weekend). I wanted a fairly simple but satisfying design for a multi-use small table. Once I had worked out the leg contour I knew I was almost home. The top does not touch the legs but floats on stretchers that run between the aprons."

The Iron Horse

Jim Eder, Baltimore, MD
8-1/2" W x 48" L, 14 board feet of wood including: purple heart, black walnut, red oak, poplar, and maple, lacquer finish

"I've been woodworking for about 40 years. Recently, I began making models. I discovered that models demand very precise joinery, mistakes are hard to hide and details are everything. The 'Iron Horse' train was a gift for my Dad on Father's day. In 1869, the East met the West in Utah via the railroad. This three-car train is inspired by the styling of that era. Despite its size, it was not a cheap project and took six weeks to complete."



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